Elizabeth Marcy,
Wood

Wellesley College News

VOL XXXVI WELLESLEY, MASS., SEPTEMBER 29, 1927 No. 1

VACATION BY-PATHS FOLLOWED BY FACULTY

Intimate Glimpses of Familiar Places Caught by Those in Europe While Studying

Now that we have all returned from vacations which have become pleasant memories it is interesting to discover that many of the faculty have enjoyed equally diverting and profitable summers.

Miss Clark of the French Department spent six weeks abroad, working in the Bibliotheque Nationale and delving into the archives of the Ministerè des Affaires Etrangerès. Her especial interest is in Seventeenth Century literature and, more particularly in Jansenism. Although as yet it is impossible to gain access to the Jansen library, the material in the Bibliotheque Nationale proved extremely worth while.

The entire French faculty went abroad this summer, Miss Dennis, of course, being in charge of the group of Wellesley juniors who are working at the Sorbonne.

Early in the summer Miss Donnan of the Economics Department had the privilege of working in the William L. Clements Library at the University of Michigan. This collection of Americana, one of the most valuable in the United States, and particularly rich in the history of the discovery, exploration, and settlement of the country, was presented to the university in 1923, and up to this time has been at the disposal of the faculty alone. Miss Donnan was working on the Assiento papers, part of the Shelburn Manuscripts purchased from the Lansdown family and brought to this country by Mr. Clements in 1921.

Among the faculty of the Department

(Continued on Page 3, Column 1)

STATISTICS ABOUT FRESHMEN NOT VITAL BUT INTERESTING

The college en masse, arriving back at Wellesley last Friday, found four hundred and ten, new, curious, speculative, inquisitive, and a trifle bewildered faces staring at them. The class of '31 was "looking over" '28, '29 and '30. When, by Saturday afternoon, the "campus dwellers" had ceased "hello-ing" each other, they began, in turn, "looking over" '31. And they found the entering class well worth inspecting. Picked from hundreds of applicants from all over the country for their intelligence and their character, the freshmen represent normal American girls at their best.

According to reports from the admission's committee, the freshman brain is average. Not excessively brilliant, the healthy gray matter of the "Vil" dwellers should prove adaptable but strong material for the waiting professors. Exclusive of the numbers who registered for entrance for this college year, 827 tried and completed those terrifying things, College Boards. But as usual the aspirants were chosen not so much for their knowledge as for their intelligence.

The freshmen this year, too, have physical as well as mental health. They are a sturdy group; witness the manner in which they have borne up under the miles and miles of campus hiking and the "vigorous" treatment given at Mary Hemenway. From the number of "bikes" already making time over campus roads it looks like a dangerous season for pedestrians. Upper classmen will have to look to their feet as well as their laurels before the onslaught of these very attractive "little sisters."

The word "little sister" takes on a new significance this year for many prominent juniors and seniors. Four

(Continued on Page 3, Col. 2)

Try-Out Theatre Opened; Faculty Back Venture Here

The series of lectures given by Barnswallows which brought men and women of high standing in the dramatic world to Wellesley, awakened a good deal of enthusiasm for the drama last year. Almost a sequel to this new interest, comes the intelligence that this fall Wellesley is to have a theatre within its very boundaries. The Try-Out Theatre is no usual stock company. It is rather an experiment—idealistic, but we venture to suggest that it may be practical as well—in a college community.

The Boston Sunday Advertiser writes: "Its purpose is to produce plays, ballets, anything dramatic and musical, never produced before—to provide means of giving actual performance to the work of playwrights whose first consideration has been not the salability of their work but its artistic quality and help them prove the two things are not so far separated as sometimes has been believed.

"It will give its attention to producing the work of Americans. And what it produces will be original creations, not translations or adaptations of things foreign-made.

"It is expected that many of the Try-Out Theatre's pieces will be given commercial production after they have had their first showing here. But, Leighton Rollins, its managing director, told the *Boston Sunday Advertiser* yesterday, the Try-Out Theatre is not intended to make a profit—it will be expected merely to pay its way, if only as proof that what it does is worth while.

"Associated with Mr. Rollins, who long has been well known in Greater Boston and in New York for his interest in dramatic matters and is a member of the Repertory Theatre staff here, in the active operation of the new undertaking are Josephine P. Stranahan of Wellesley, graduated from Smith College in 1924 and just returned from three years with Cyril Maude at His Majesty's Theatre in London, and Katharine Warren, head of a dramatic school which has its Summer sessions at Whitefield, N. H., and in Winter meets in New York, who together will direct the acting; Clair Leonard, instructor in the music department at Harvard, who will have charge of the musical side of the productions; Miss Dana Sieveling, chief instructor at the Braggiotti-Denishawn School, who is to be director of ballet, and Jonel Jor-

(Continued on Page 2, Column 1)

BOSTON SYMPHONY ORCHESTRA TO OPEN AND CLOSE SEASON

In accordance with the generally expressed desire of last year's concert attenders the Wellesley Concert Fund will include in its 1927-28 season two engagements of the Boston Symphony Orchestra. The second performance in this series will be a piano recital by Alexander Brailowsky. It is expected that this emotional player will have a marked appeal for the Wellesley audience.

Jelly d'Aranyi, a young Hungarian violinist, is one of the most interesting personalities of the modern musical world. Heretofore her talents have been appreciated in Europe only. Wellesley will hear this artist on Dec. 13. The London String Quartette, always a favorite with Wellesley will bring with them a new first violinist. Rosa Ponselle, world famous prima dona will complete this season's series.

BE ORIGINAL!
Don't Forget to
VOTE FOR HOUSE OFFICERS
This Week!

COMING EVENTS

NANCY BYRD TURNER

The first Poetry Reading of the autumn is to be given in Billings Hall on Tuesday afternoon, October 4, at 4.40, as usual. These Readings come yearly to our Poetry Lovers as the gift of a generous alumna, Miss Eunice C. Smith, herself a poet, of the class of 1898. Students are again warned against the discourtesy of asking the readers to write their autographs on chance scraps of paper. Even tired poets are usually willing to "sign," as our phrase goes, their own volumes, but it is no compliment to be requested to put one's name on a leaf torn from a notebook.

Our first reader this autumn is Miss Nancy Byrd Turner, a Virginian who has won the heart of literary Boston, where she was for the earlier years editor of the Children's Page of the *Youth's Companion*. She has held to her chosen line of writing for children as her three books so far published, *Zodiac Town*, *The Adventures of Ray Coon* and *Magpie Lane*, testify, but more and more her poems have been slipping into *Scribner's* and other magazines. From a summer in England blossomed some of her best-known lyrics, as *Going up to London*, while her kinship to Commander Byrd, that undaunted flyer who has not only crossed the Atlantic but "looked down on the North Pole," is revealed in her *Ballad of Lucky Lindbergh*. read on the steps of the State House as a part of Boston's official welcome. Humor is one of Miss Turner's special gifts and we must not let her leave the platform until she has given us *The Perambulator Baby*.

K. L. B.

BARNSWALLOWS RECEPTION

The reception given each year by the Barnswallows association in honor of the incoming freshman class is planned this year for Saturday, October 1, in Aumnae Hall, says Anne Belle Wickham who is in charge of arrangements. Speeches of welcome to the class of 1931 will be made by President Pendleton, Dean Waite, and Margaret McCarty, president of Barnswallows. Three members of the Barn Board are rehearsing a one-act play, "Suppressed Desires" by Susan Glaspell. This amusing comedy will show the freshmen something of the work done by the Barnswallows in their lighter moments.

The cast includes:

Stephen Brewster.....Jean Poindexter
Henrietta ..... Helen Steers
Mabel ..... Julia House

FRENCH DEPARTMENT

On October 5 Monsieur Declos, a noted French lecturer who is making a year's tour of this country, will speak at Wellesley. There are to be two talks, one in the afternoon and one in the evening. Monsieur Desclos will speak in English on "The French Educational System" and in the evening will deliver an address on Claude Monet the French artist, in his native tongue. The talk will be accompanied by slides of the artist's work.

Did You Forget That Chair?

FURNITURE EXCHANGE

Has on sale an armchair, a tea-wagon, a tea table, a flower stand, two desk lamps, and a victrola all brought in late. Come see them in the Chapel Basement.

NEW BUILDING ON LAKE MAY OPEN NEXT FALL

Architect Faced Difficult Problems; Style of the Building Is to Be Gothic

LARGER THAN STONE HALL

"Have you seen Stone? It isn't there!" The old familiar landmark is gone, and with it a portion of the hill, but fast rising in its place will be seen the new structure which is known by no name at present other than "the new dormitory which is being erected on the former site of Stone Hall."

The unusual plan of the building is described by the *Christian Science Monitor* of September 14 in the words of the architect, Charles Z. Klauder of Philadelphia, who also is credited with the design of Founders, Severance and the Botany building.

The greatest difficulty encountered by Mr. Klauder was the problem of designing a building larger than Stone Hall to occupy the summit of one of the hills which distinguishes the terrain of Wellesley and to do so without lowering the summit of the hill or to "spill" the building over the hillsides.

"The plan can best be understood by imagining a broad shallow letter 'U' with a wing extending outward horizontally from each of the two upper tips," says Mr. Klauder. "The opening of the 'U' faces the south and the lake.

"The style of the building is Gothic, but with its frequent high dormers and steep pitched roofs is rather more French in character than that of Founders and Severance Halls.

"Upon parapet walls brought slightly forward from the main wall face and supported by frequent corbelings are set the roofs, broken at frequent intervals by the varying types of dormers. The walls are of brick, the trimmings of richly cut Indiana limestone and the roofs covered with thick green slate from Vermont. The windows are of the English type of steel casements. The entire building will be of fireproof construction, like that of all the new structures at Wellesley. There are five stairways and two electric passenger elevators.

(Continued on Page 4, Col. 4)

INSURANCE PROTECTION

Because of the impossibility of the Administration's taking any responsibility for personal property in the case of a dormitory fire, a group policy has been negotiated to protect the students against loss.

The policy covers the United States and Canada and protects against loss by fire or lightning, and while travelling. Hinckley and Woods, the Boston firm offering this policy, are represented by Miss Russell in Room 24 Ad. Building. The rate is 90 cents per hundred dollars (with a minimum premium of $5.00).

ANNOUNCING!

A GREAT CHANGE AND REORGANIZATION

of the Barnswallows Business Board and allied committees.

TRY-OUTS for all classes except Seniors start **Monday, Oct. 3rd, at 12.30** Barn Office, Alumnae Hall

Many Curriculum Changes; Required Math Eliminated

There has been a change in the Wellesley curriculum. That fact in itself is a sign of progress which will be welcomed by the college, for in experiment there is at least experience.

Most startling and longest desired by public opinion is the knowledge that there will no longer be a required course famous to generations of past students as "freshman Math." A substantial majority of the student body has long felt that the restriction was unbalanced, that the value of the course was not so great as that of other required subjects, and that the material gained was far inferior to that in many courses which are not required, notably History 103 and Zoology 101. This was surely evident in the report of the student curriculum committee last spring. In the tabulated results collected, many suggested an alternative Mathematics and History or Mathematics and Zoology requirement. It comes as a distinct surprise to find that the present alternative as fixed by the Academic Council is between Mathematics and Psychology Philosophy. Dean Waite, in an interview, made it clear that the alternative was not because of any equivalence in the two subjects, excepting a certain disciplinary value which comes from taking a required course.

The Dean further pointed out that the Academic Council has been agitated over the problem of the curriculum for more than a year, and described the dropping of the Mathematics requirement as "a great wrench." Certainly "trig" and algebra have rooted into the consciousness of Wellesley. From the point of view of those who

(Continued on Page 2, Column 1)

INTERESTING CHANGES OCCUR IN VILLAGE AND ON CAMPUS

No great transformation or revolution has taken place in Wellesley this summer—not that one is expedient or desirable, but the new decorations and excavations here and there suggest that affairs are not at a standstill, although the college is not here to lend an approving eye.

The Oriole has a new sign, perhaps in the expectation of whetting more appetites. We are not quite sure of the difference between a Café and a Restaurant, but the Oriole is a Café no longer, and Wellesley's one flashing sign is gone. A new lunch room has made its appearance on Central Street near Kartt's, The Wellesley Spa. The Hole in the Wall, what a newness! The food is just the same, but what spick and span surroundings, a tiled floor, slippery white stools, new "glolights" and flowers in a brass vase.

The building is not sufficiently advanced to tell what new stores may arise in the two-story block on Central Street, but James E. Lee, who is putting it up, is constructing a 48,000 gallon fuel oil storage plant. The remodeling in the Fraser-Filene block is about completed, and both establishments are sporting a bow window. Barbara Gordon, formerly of the Elizabeth Ellsworth Shop, has just opened one of her own with a fascinating stock collected from all parts of the world. Liggett's Drug Store, opposite the Telegraph Office, lends a slight city touch to Wellesley's main thoroughfare. Wawona Lodge at 599 Washington Street affords a new place for transient guests and makes a specialty of its dining service with facilities for serving fifty or sixty people at one time.

The Zoo Department has to expand somewhere, and since it can't grow up

(Continued on Page 4, Column 4)

MANY CURRICULUM CHANGES; REQUIRED MATH ELIMINATED

(Continued from Page 1, Col. 5)

have known it as an integral part of the prescribed work rather than as a year's agony, it was a serious departure which no doubt accounts for the deliberation preceding it. But it is hardly one to be regretted. The fact that about 125 freshmen have elected the subject voluntarily proves that it can command interest from the incoming class. And this interest is sure to be genuine since it is no longer compelled.

The other serious change now provides for an alternative between a second science and a foreign language. This reduces prescribed work from 25½ to 19½ hours. It also means that it is possible for a student to graduate without taking a foreign language or without a biological science if she chooses to elect a physical science or vice versa. The science prescribed must, however, be a laboratory science.

The opportunity to take exemption examinations to avoid taking required Hygiene 120 and Reading and Speaking 104 is an arrangement of common sense that will be appreciated. At the present time eight freshmen have applied for the examination in Reading and Speaking and two for the Hygiene.

The major changes as a whole leave more laxness in the program so that the student may guide her own course more freely. There is chance for an extra elective freshman year which will make that first fourth of college less burdensome to many.

Dean Waite on being asked whether the Council had considered the Group System, replied that it is, of course, possible for a student to build up a group system adapted to her own needs, from the existing curriculum. Any set group system is arbitrary in itself, the faculty believe.

The student committee has been asked to comment on the changes, and Doris Miller '28, chairman, expects to attack the work before the committee as soon as it is possible. The report of last year's committee was too late to be of any help to the faculty. Work on the questionnaire retarded it considerably. It is to be hoped that the work of the committee this year will be completed early enough to make the report a factor in the considerations of the Academic Council.

TRY-OUT THEATRE OPENED; FACULTY BACK VENTURE HERE

(Continued from Page 1, Col. 2)

gulesco, scenic artist of the Repertory Theatre of Boston, to create the stage effects. They constitute the governing board of the Try-Out Theatre.

"The theatre building is off Grove street, in Wellesley, on the Wiswall estate. It has been converted from what once was a coach house into an auditorium which seats 200, with no balcony, and its lighting and mechanical stage equipment is adequate for work of the best modern standards.

"The company of actors for each production will be specially drawn from a list of stage professionals, some of them active and others retired, and of those amateurs sometimes called 'semi-professionals,' who have gained recognized position as dramatic artists by their work in many parts of Greater Boston. There will be no stock organization.

"The initial production by the Try-Out Theatre, which Miss Stranahan calls 'experimental week,' on the night of September 26, consisted of two one-act plays and a ballet.

"First on the bill was 'The Dance Below,' by Hudson Strade of Alabama, who was one of the MacDowell colony at Peterboro, N. H., this Summer; next 'Two Gentlemen of Soho,' by A. P. Herbert, editor of *Punch*, and then the ballet from 'Aucassin and Nicollette,' arranged by Mabel Barrows Mussey.

"A feature of the performance was the appearance of Mercedes Raynor Jorgulesco in the role of Lady Laetitia in 'Two Gentlemen of Soho.'

"This bill was given on Monday given on Monday, Tuesday, Friday and Saturday nights. On Wednesday night, Zelina Bartholomew gave a song recital of new music, followed by a solo dance by Miss Sleveling, and tonight, Dai Buell, planist, will give a 'causlere concert' of new compositions, the evening concluding with the full ballet from the theatre's regular program for the week."

President Pendleton and Dean Tufts are on the advisory board, and others from Wellesley are Miss Orvis, Miss Scudder and Miss Bates. Mrs. Mussey is also on the board.

DEPARTMENT CHANGES 1927-1928

New or Returning Members

Art
Miss Agnes A. Abbot
Miss Margaret Freemen
Mrs. Hawes (2nd sem.)
Miss Constance VanderRoest (1st sem.)
Astronomy
Miss Margaret Holbrook
Miss Helen F. Story
Biblical History
Miss Dorothy W. Willlams
Botany
Miss Virginla Willis
Miss Mary L. Sawyer
Miss Elizabeth Astrom
Chemistry
Miss Jean Phiiip
Miss Winifred Fletcher
Economics
Miss Emily Barrows
Miss Priscilla Gates
Education
English Composition
Miss Eleanor B. Craig
Miss Fay L. Fisher
Miss Edith Hamilton
Miss Marguerite C. Hearsey
Miss Esther E. Swenson
English Literature
Mr. Harold King
Mrs. Harold King
Mrs. Laura H. Loomis
French
Mlle. Marie Bruel
Miss Louise B. Dillingham
Mlle. Madeleine Lalanne (1st sem.)
Miss Josephine Ras
Geology
Mr. Russell Gibson (2nd sem.)
Miss Margaret T. Parker
Mr. Carey G. Cwoheis
German
Miss Gertrude Gunther
Miss Maria Salditt
Greek
Miss Mary C. Needler
History
Mr. Waldo E. Palmer
Miss Elva C. Tooker
Hygiene
Miss Ruth Elliott
Miss Grace E. Tigard
Mrs. Emily Perry MacKinnon
Italian
Miss Angeline LaPiana
Latin
Miss Helen H. Law (Also Greek)
Miss Lydia M. Daine
Mathematics
Miss Clara E. Smith
Music
Miss Helen M. Jones
Mr. Clarence Hamilton
Mr. Jaques Hoffman
Mr. Randall Thompson
Philosophy
Mrs. Tracy B. Mallory
Miss Margaret Davidson
Physics
Miss Louise Brown
Reading and Speaking
Miss Ruth A. Damon
Spanish
Miss Elizabeth F. Hali
Miss Amalia Miaja
Zoology
Mrs. Marjorie Boyd Ralsted
Miss Marion Collins
Miss Elizabeth H. Parsons
Miss Margaret Elliott VanWinkle

Left or Absent on Leave

Art
Mr. Alfred H. Barr
Miss Virginia Litchfield
Miss Harriette Iglehart
Astronomy
Miss Leah B. Allen
Miss Lois T. Siocum
Biblical History
Miss Beatrice Goff
Botany
Miss Dorothy L. Butier
Miss Silence Rowlee
Economics
Miss Jane I. Newell
Miss Ruth Welch
Education
English Composition
Miss Josephine Batchelder (2nd sem.)
Mrs. D. L. Brown
Mrs. Esther McGill
Miss Elizabeth L. Mann
Miss Helen D. Lockwood
English Literature
Miss Martha P. Conant
Miss Grace M. Frick
Miss Katherine Gage
Miss Vida D. Scudder
Miss Olive B. White
French
Mme. Henriette Andrieu (1st sem.)
Miss Dorothy Dennis
Mlle. Francoise Ruet
Mlle. Helene Vleux-Rochas
Geology
Miss I. Jean Curnow
Miss K. F. Mather
German
Miss Edda Tille
Greek
Miss Helen V. Broe
Miss Katherine M. Edwards
History
Miss Barnette Miller
Miss Judith B. Williams
Hygiene
Miss Mabel L. Cummings
Miss Katharine Townsend
Mrs. Vivian C. Walker
Italian
Miss Adele Vacchelli
Mathematics
Miss Ethel L. Anderton
Music
Mr. Howard Hinners
Mr. Albert Foster
Miss Naoma Thomas
Philosophy
Mrs. Helen Taplin
Miss Edith Tarbell
Physics
Miss Frances Lowater
Reading and Speaking
Miss Signe Swenson
Spanish
Miss Anita DeOyarzabal
Zoology
Miss Jean M. Walker

Filene's

Select the

"In-To-Town"

As the typical collegiate dress. It has been chosen as the one-of-all-occasions, for class and campus wear, for dinner, a trip to town, the theatre and tea. The material—Canton crepe—is formal, the style is semi-formal and its lines are the essence of smart good taste. The dress comes in the exquisite fall versions of tan, red, green, Copen blue, navy blue and black. In all sizes—at the moderate price of

$22.50

FILENE'S WELLESLEY SHOP
50 CENTRAL STREET

Dr. Francis S. Keating
Dentist
Lady Assistant Tel. 823-W
THE WABAN BLOCK
WELLESLEY SQUARE

Dr. Dwight R. Clement
Dentist
MISS MARGUERITE RUTHE
DENTAL HYGIENIST
THE WABAN WELLESLEY, MASS.
Tel. Wel. 0607-W

She Lost Half the Lecture when Her Pen Ran Dry!

DON'T take that chance! Own a Chilton Pen. Its double ink capacity cuts in half the possibilities that it will go dry when you need it most.

Chilton Pens for men and women are made of the best materials, and are clean to use and carry. But it's the Twice the Ink Capacity—double the ink, half the fillings—that interests you most. Ask your dealer to show you a Chilton. It was designed and perfected by the man who invented the self-filling pen. Prices, $3.50 to $7.00, guaranteed.

THE CHILTON PEN CO., 70 Franklin Street, Boston

81 drops
vs.
38 drops

Five well-known fountain pens of similar size and price, were compared with the Chilton Pen selling at $7.00. The average ink capacity of these five pens was 38 drops—while the Chilton held 81 drops.

Certified by Bigelow, Kent & Willard Consulting Engineers Boston, Mass.

Chilton
REG. U.S. PAT. OFF.
Twice the Ink Pen

VACATION BY-PATHS FOLLOWED BY FACULTY

(Continued from Page 1, Col. 1)

of Reading and Speaking, Mrs. Hunt and Miss Smaill were abroad. Mrs. Hunt took a small part, making an extensive trip which included a visit to the theatre at Hammersmith, a suburb of London. Miss Moses busied herself with a speech course at Harvard Summer School while Mrs. Damon who has returned to Wellesley after a year of study at Columbia University, spent some time teaching at Kent, Ohio.

Miss Manwaring of the English Department set out "On the Trail of the Picturesque in the Romantic Gardens." With Miss Ruet she visited the lovely Amenonville with its reminiscences of Rousseau, as well as Chantilly and Versailles. The greater part of her time was spent in England in such famous gardens as Old Stowe, Darbyshire Peak and the beauty spots of North Wales. Miss Manwaring had luncheon at Rugby where she caught an intimate glimpse of student life in the famous old school. While in London she was fortunate enough to have tea with A. Edward Newton, collector of Johnsoniana, in Dr. Johnson's House in Gough Square. In addition, Miss Manwaring found time to work in the British Museum and to gather a small collection of books and prints.

Mr. Mussey of the Economics Department spent a few days at the Silver Bay Community Conference where, under the auspices of the Y. W. C. A., he spoke upon various social problems.

FRESHMAN WEEK KALEIDOSCOPES COLLEGE ACTIVITIES FOR '31

Freshman week, a week of examinations mental and physical, meetings and vaudeville, culminated Saturday afternoon in the joint reception of the College Government Association and the Christian Association on the President's lawn. Upperclassmen escorted new students armed with cards and pencils down the receiving line which included President Pendleton, Miss Tufts, Miss Waite, Miss Knapp and the following student heads of organizations who made short speeches of welcome and encouragement to the freshmen: Martha Biehle, president of College Government; DeMaris Davis, president of Christian Association; Margaret McCarty, president of Barnswallows Dramatic Association; Antoinette Deppeler, president of the Athletic Association; and Sally Loomis, Editor-in-Chief of the *Wellesley College News*.

The Freshman Vaudeville on Thursday night, not of the freshmen but for them, appeared to be a complete success. Billings Hall was crowded not only with new students but with all the old ones who were back to see the program presented under the auspices of the Christian Association. The evening opened with apologies to Two Black Crows. Martha Biehle and DeMaris Davis wielded mops between bursts of repartee. The Village Juniors portrayed college as it is imagined by one who has never been here. Silk negligees, personal maids, dates with Professors illustrated this fond illusion which was rudely shattered by the picture of Wellesley after six weeks with quizzes, unsuccessful blind dates, noise and work. The NEWS board gave a glimpse of the Dugout while the hectic process of getting out the Freshman Extra was in progress. Just after the "dummy" was handed to a courier and carried post-haste to the rear of the hall "newsies" rushed in and distributed the finished paper to the audience. *The Fatal Necklace* with a mustachoed villain, a vampish villainess, a humble but heroic gardener, an honest maid and a deceived duchess provided great excitement and more mirth as presented by members of Barnswallows. Dances were given by Emily Rockwood and Gertrude Seymour while Polly Jones sang and played and Estelle Taylor whistled.

The speakers at the morning Chapel services this week included President Pendleton, Martha Biehle, Dean Waite, Professor Gamble, Dean Tufts, Dr. DeKruif, Miss Elliott and Miss Roberts. As usual, the freshmen were introduced to the library in small groups.

IN EXPLANATION

The Wellesley College Liberal Club was formulated last year, arising Phoenix-like from the old Forum, whose faults it hoped to eliminate, while maintaining the main lines of activity of the earlier organization. The purpose of the club is the promotion throughout the college of an intelligent interest in contemporary affairs, by the study and discussion of current events and significant modern movements. Its membership is not closed, because we feel that this would defeat our aim of stimulating such interests among the entire student body, rather than just within a small group. Being such a new organization, we have not congealed along any rigid lines, but exist at present in a plastic state. Our final form can only be determined by the needs, desires, and coöperation of all those who are interested; so we are not only eager, but actually dependent upon, your suggestions. As an organization we can only justify our existence at all by filling some definite place in the college, and the coming year will be critical in crystallizing our intentions and defining our status.

We would like it understood that the adjective "Liberal" is used only in the sense of Webster's definition, "broad-minded; catholic; free from prejudices and narrowness." We are not a group of anarchists, revolutionists, or radicals; the temper of our minds is only a composite of the views of all the members, present and to be. We do hope, however, to be progressive, as befits any group representative of a liberal arts college, and are ambitious to be truly constructive in our discussions.

A meeting of the Liberal Club will be announced in an early issue of the NEWS. We hope it will be attended by all who feel that an antidote of some sort is needed for the apathy that in general prevails among the undergraduates towards contemporary events outside of the college gates.

Helen Franc, '29.
President of the Wellesley College Liberal Club.

STATISTICS ABOUT FRESHMEN NOT VITAL BUT INTERESTING

(Continued from Page 1, Column 1)

or five pairs of sisters and one group of three within the class will make the fraternal relationships about college even more complicated. The new class, too, can be proud of its 35 Wellesley granddaughters.

As usual many of the entering class are having their first glimpse of New England and New England's life. California, Washington, Texas, Arizona and Denver have sent girls from their big open spaces to the confines of their prim cousin state, Massachusetts. Cosmopolitan New York city has sent thirty to Wellesley; Pittsburgh, Washington and Cincinnati contributed nine, eleven, and ten each.

In the confusion of the opening week many may doubt their ears when they hear "Chrysula," "Flavilla," or "Orrea" called across the library steps but these are some of the more unusual names of '31. To offset this ingenuity in names every fourth member of the class is called Elizabeth. One of the prettiest names in a class of unusual appelations belongs to Bing Ching Ling.

BARBARA GORDON SHOP

It is in the Arcade.

Just a collection of attractive presents from all the nations.

Danish pewter and Spanish glass-ware are placed next to one another. Austrian cigarette holders, long and slender, are in the case with Italian writing paper.

Switzerland can be heard as well as seen in the form of music boxes which at the least touch begin playing their merry tunes. One of the most original is a brown rum-jug with the head of a man as a stopper who at the lightest movement sings "How dry I am! How dry I am!" France of course is well represented in multi-colored papers, old-fashioned prints, quaint boxes and French dolls; but not the ordinary French dolls, a new kind called Patsy and Peter Widgett; Patsy's face is smudged.

Finally America is represented by colonial quilted pillows and hand-blocked ties.

IVY CORSETS

We Specialize in

Garter Belts
Elastic Girdles
Wrap around Corsets

and

Bandeaux of All Descriptions
Sanitary Goods and Hosiery

IVY CORSET SHOP
8 Church St., Wellesley

LISTEN GIRLS
You no doubt have discovered the little
NORFOLK SHOPPE
in the Arcade Bldg.: I have a very fine assortment of hosiery and underwear direct from mill. There are lower prices than most stores. Also, novelties scarves, and so forth.

WELCOME

TO THE CLASS OF
1931
and announcing that

We are prepared to serve you as we have always served the classes before you with

Quality Courtesy Efficiency

FRUITS
and Staple Provisions

CONVENIENT
COLLEGE DELIVERIES

WELLESLEY FRUIT CO.
WELLESLEY SQUARE
Tel. Wel. 0138 Tel. 1493-M

CAMPUS COATS

TWEEDS in horizontal, vertical, diagonal weaves.

CAMEL'S HAIR in straightline or belted models.

PLAID WOOLLENS in coats fur trimmed.

$39.50

Very English—the straightline or belted tweeds in coats of interesting color weaves. Some are furless; others have collars, or collars and cuffs of kit fox, of beaver, of Jap fox, or Australian oppossum. Or if you wish, natural camel's hair; or striking individual plaids.

Other smart college coats
39.50, 49.50, 59.50

Highlighting Fall Fashions
SNUG FELTS—irregular brims, or close-to-cheek, or off-the-face lines
PIGSKIN gloves in washable pull-ons
LIGHT-WEIGHT WOOLLENS—JERSEYS in one or two-piece frocks

SLATTERY WELLESLEY SHOP
10-12 CHURCH STREET
Opposite Wellesley Inn

The pen to keep up with your thoughts

No matter how quick your mind, Waterman's will ink as quickly as you think. The instant the point touches paper the ink flows. There is no scraping or scratching. Your thought is registered instantaneously.

Ask your supply dealer to show you 01854. This number is made with holders of Black, Cardinal and stainless *ripple* rubber. Each pen has a protective lip-guard on the cap; a pocket clip that insures against loss, and a solid 14-carat gold pen point that will last a lifetime. It has big ink capacity.

01854
$5.00

Waterman's

WELLESLEY COLLEGE NEWS

EDITOR IN CHIEF
SALLY M. LOOMIS, 1928

Managing Editor
ANNE T. PELOUBET, 1928

Associate Editors
KATHERINE HOOVER, 1928
CORNELIA SPALCKHAVER, 1928
ELOISE H. WILSON, 1928

Assistant Editors
DOROTHY ALEXANDER, 1929
HELEN LYMAN, 1929
JOSEPHINE STAUFFER, 1929

Reporters
JEAN HENNINGER, 1929
MARGARET LAFFERTY, 1929
ELINOR ULMAN, 1930
SARAH PATTON, 1928

Assistant Reporters
VIRGINIA RYNEHART, 1929
VIRGINIA BARTON, 1930
BETTY BEURY, 1930
ELIZABETH COUSSIRAT, 1930
KATHERINE KINO, 1930

BUSINESS STAFF

Business Manager
DORIS RICH, 1928

Advertising Manager
MATILDA MILNE, 1928

Circulation Manager
ANNE SAWYER, 1928

Assistant Business Managers
PHYLLIS GRAVER, 1929
GRETEL ARNDT, 1929
KATHERINE MILLS, 1930
MARY SCARBOROUOH, 1930
JEAN MARKLEY, 1929

Published weekly during the college year by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest and should be addressed to Sally M. Loomis. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

WHY?

Deserving of prominent place amidst the welcomes of returning undergraduates is the new curriculum, so long attended. We who are unable to profit by it may still rejoice that at last the change is come; that future students will no longer struggle with cluttered schedules and pine for impossible electives; that mathematics classes will be made up only of the willing. The change, which has saved Wellesley from the catcgory of the old-fashioned, is not revolutionary. It is not a group system,—the point being made that is perhaps the freer, since students may make their own groups. It is merely a lightening up of the old schedule, and considering the many new courses, it seems that any co' plaint of too little choice would be unreasonable.

At the same time we feel that a chance has been missed to make the curriculum in itself a factor in the relation of the various fields of knowledge. A group system is that. A choice between mathematics and psychology and philosophy is certainly not that,—in fact it is hard to see the why of it, welcome as it is. True it is that the history of mathematics and philosophy in the early stages are one; that mathematics ideally reveals wonderful powers of thought and glories of the universe; but to most of us to whom mathematics is not ideal (which number will probably include a large part of those electing mathematics under the new system) the two groups do not seem interchangeable. The new system is not ultimate; we foresee more changes with more whys. Student interest and criticism must go on, and on and on. The day of change has come.

THE OUTSIDE WORLD

. The opening of college brings to a close a summer full of interest for all students—a summer of intellectual activity beyond the campus gates. It was in Geneva especially that this activity found expression—in the Conference on Intellectual Coöperation, the Economic, and the ill-fated Naval Conferences—to mention the best-known. What happy results may not come from such world-wide gatherings of scholars and experts studying the problem of better relations among nations. The discussion of naval disarmament came to an unfortunate end, but there is still hope for greater understanding and coöperation in that line.

Wellesley students could not have done otherwise than follow with the interest the course of the Sacco-Vanzetti case to its exciting climax in August. Whatever may be the truth of the matter, we feel that the investigating authorities acted honestly as seemed best to them. The cause of the two men was certainly not aided by the senseless demonstrations of their radical sympathizers.

The events of the summer with perhaps the greatest appeal to youth have been the daring attempts in aviation. The zest of adventure, together with Lindbergh's success, has inspired a series of flights during the last few months. Some have ended tragically, but all are symbols of the dauntless energy and progress of the present day.

This short review of some of the outstanding summer occurrences is, of course, not without a moral. The months to come will be equally as full of interest for those students who keep in touch with outside affairs. And those students, moreover, will find inspiration in their preparation for the years after college.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

BRAVO

To the Wellesley College News:

The year 1927-28 has begun auspiciously as regards a Wellesley bugbear of long standing. In accepting the first semester payment by mail, the administration has relieved upperclassmen of standing in an unending line on the first day of arrival. We are moved to cry "Bravo" and to utter a fervent hope that this idea may be extended to cover a multitude of lines.

Complaints of standing in line, of lack of system, are perhaps the most common heard on the campus. Waiting one's turn is not only tiresome but is exceedingly wasteful of time which might be spent more profitably. Increased efficiency in executing routine matters would be advantageous to the whole college. In the case of cards of admission, why could they not be obtained in more rooms and by smaller alphabetical groups? To take another instance—Pay Day— might that not be arranged for more days or for smaller groups in several rooms? Freshman week, too, recalls vague memories of waiting for girls far ahead to get through some endless procedure.

Even as we think back rather gloomily over the famous lines in which we have stood, we feel a glow of cheer at the remembrance of the check we mailed last week. With that for a start what great things may be accomplished this year in bringing system out of interminable lines!

'28

COLLEGE GOVERNMENT

At the beginning of a new year it seems wise for us to be reminded of some of the responsibilities and privileges which are ours as students of Wellesley College. As a community we have found it necessary to establish certain regulations governing our life. It is our responsibility, after we have made these laws, to uphold them. The officers of the College Government Association ask each student to coöperate with them in helping to promote all that concerns the best interests of the college. The Association cannot succeed in its work without the loyal support of each member. You are a member of College Government because you are a student at Wellesley. Coöperate with us to make this a successful year.

Martha H. Biehle.

On Friday, September 23, the House Presidents' Council for 1927-1928, held its first meeting. The Council elected as its Chairman, Margaret McJennett, and as its Secretary, Elizabeth Noyes. The office of Chairman of the House Presidents' Council is a very important one this year, for, by the changes made in the constitution last spring, the Chairman is a voting member of the Senate and serves ex-officio on the Judiciary. In this way she very definitely links the dormitories with the executive bodies of College Government.

During the week of October 3, elections will be held in each campus dormitory to elect house officers. The offices of Vice-President, Secretary-Treasurer, and Fire Captain are responsible positions and it is important to choose girls carefully to fill them. That means that every student must take part in the voting. Nominate the girl you prefer and then vote in the elections. This is an important means of coöperating with College Government. Remember that you cannot expect to have a good House Council in your dormitory if you do not elect its members.

WELLESLEY GRADUATE ENGAGED TO FAMOUS CHINESE GENERAL

From Shanghai comes a report that Miss Meling Soong, a graduate of Wellesley, is betrothed to the famous Chinese general Chiang Kai-Shek. Although he has recently met reverses in the tangle of Chinese warfare and was forced to resign from the command of the Nanking Nationalist armies, Chiang has evidently been successful in love for he has been able to win Miss Soong, described as "one of the most beautiful young women in Shanghai society," despite opposition on the part of her family. She is the sister of Mme. Sun Yat-Sen widow of the founder of the Nationalist movement who is worshiped as a god and saviour by many of the Chinese,and of T. V. Soong, Finance Minister in the original Nationalist Government.

The *New York Times* reports that "rumors of this marriage which have been thick for the past week or ten days, were confirmed this afternoon by persons very close to the Soong family. But Chiang Kai-shek's whereabouts remains a mystery. That he is in Shanghai seems fairly certain, his tailor, an Englishman, admitting that Chiang had ordered several suits and had fittings a few days ago. Then he disappeared, ordering the suits delivered to the house in the French Concession in which T. V. Soong lives. Mr. Soong has gone to Japan to meet his wife, his mother and other members of the famous family at Nagasaki, and it is expected that Chiang Kai-shek will meet them there within the next few days. The date of the wedding is uncertain,

It is explained that Chiang divorced his first wife several months ago by the old Chinese custom of merely proclaiming that she was no longer his wife. Chiang has denied that the Mme. Chiang Kai-shek who is now in America is his wife at all, and it seems that he has sent away two other "wives," as well as his original wife, and is now ready to marry Miss Soong.

Their romance began at Canton two years ago. Miss Soong's famous sister, Mme. Sun Yat-sen, who is now in Moscow is also an American college graduate, while their brother, T. V. Soong, was a member of the Harvard class of 1915. The latter, incidentally, bitterly opposes the marriage, but despite family objections Miss Soong is resolutely breaking the age-old precedent and choosing her own mate.

This affair explains Chiang's frequent visit to the Soong home in recent months, which sages averred concerned important political alignments, whereas actually the young revolutionist was engaged in business of a far different character."

NEW BUILDING ON LAKE MAY OPEN NEXT FALL

(Continued from Page 1, Column 4)

"The kitchen occupies the center of the building on the first floor and serves in two opposite directions, for there is a large dining room to the east and another to the west of it. Adjoining each of these dining rooms is a large living room and a reception room.

"It is thus seen that the building as a whole is dual and symmetrical, one side of the north and south axis being the counterpart of the other, the food preparation and the storage rooms being the only ones that are not duplicated.

"There are two house-mothers' suites, and two guests' bedrooms on the first floor. There are also six other suites for members of the faculty. One hundred and sixty-two students are housed in 150 single and six double rooms. There are 25 single rooms for maids and five rooms for men employees, making a total of 199 persons accommodated in this five story building."

In spite of the fact that about eighteen months usually is allowed for an enterprise of such proportions, the new dormitory, according to Mr. Keyser, is to be ready for occupancy next September, if the thirteen months of construction work now allotted to the task will suffice.

INTERESTING CHANGES OCCUR IN VILLAGE AND ON CAMPUS

(Continued from Page 1, Col. 5)

has spread out another wing. Likewise the Chemistry Department has done what it could by bravely adding a wing. The work on the roads will surely be appreciated by everyone, and the walks to Alumnae Hall and Mary Hemenway are a tremendous improvement. All those living in Tower, Severance and Claflin must be entranced with the lawn and walks in the courtyard which replaces the mounds of dirt and debris.

COMPLIMENTARY

To the Wellesley College News:

It is morc than ever evident that Wellesley is involved in the process of change. If we objected last year to seeing Tower Court Hill gouged out to make place for a new dormitory and deplored the taste of those in command we now have perfect trust in them and are confident that the new buildings to top Stone Hall hill will be distinct additions to the beauty of our campus. We think that Serevance really looks lovely. With the new grass, new hedges and shurbbery it has over the summer grown into its place in the Tower Court group. The square flanked by Severance, Claflin and Tower Court with the promise of broad stone steps on the lakeside, will some day be one of the show places of Wellesley. Especially with the new bricks weathered and ivy to the roof. We have also noted all the changes Gymwards, the new street lamps and the fresh blue doors. The academic in Wellesley is not alone in its desire for improvements and more of them. We are highly pleased.

'28.

"Subscribers, I believe, are willing to forgive a newspaper for doing almost anything but boring them."—Heywood Broun.

FIVE STUDENTS ARE HONORED IN BRIAND SPEECH CONTEST

Five Wellesley students were among the 2,576 competitors in the Briand speech contest, and received honorable mention: Claire Auger, Virginia Alice Daire, Louise Eddy, Elizabeth Hawkins, Dorothy Johnston. Two of these, Claire Auger and Dorothy Johnston are among the Wellesley juniors spending the year in France. Roxanna Holden, Eleanor Moise, Mary Alice Smith and Ruth Whittredge are also at present in Nancy and will study at the Sorbonne this winter, returning next year.

HYMN OF MARY HEMENWAY

(Freshmanus Angelicus)

Ah got a robe
You got a robe
All little freshmen got robes
When Ah get up dere Ah'm gonna put on mah robe
Gonna walk all ober dis Wellesley.

Chorus

Wellesley. Wellesley
Everybody talk about Wellesley ain't goin' dere
Wellesley, Wellesley, W-e-ll?

HYMN OF FREEDOM

Ah got a car
You got a car
All dese seniors got cars
When Ah get to Wellesley gonna get in mah car
Gonna speed all ober dis Wellesley.

Chorus

FRESHMEN! ! !

Do You Know

That the Wellesley wastecans are more convenient letter-boxes than fire alarms—and just as effective?

That although customary, it is not good form to ask seniors if they are freshmen?

That Dean Knapp's doorbell is purely decorative?

That when following in the footsteps of the seniors you are expected to use moderation?

Dear Editor:

I have just come to college and thought that I would save you time by letting you know that I am here so you wont have to look around for someone like me. I have had copious experience in connection with journalism and hence feel that I should not allow myself to hibernate but should rather give myself to the college for my class.

My first connection was with a new york paper. Twin brother James is at Annapolis. His class picture was made and since our last name is Abachuk he would have been the first in the picture. It was on the front page of the Times. Poor James had a wart on his big day so he missed the picture. But you can see how close we really got to print.

I had something printed myself last winter. You know the pony contests? There are seven ponies and you try to get each in a separate stall with only three lines. Well, . . I won first prize and my answer was printed.

Also, College Humor accepted a letter of mine. They said it was quite rich and mailed me a note of thanks. They encouraged me very much by saying that anyone with a sense of humor like that should never let anything phase her, she needn't. So I am hoping you will accept me as co-worker in your NEWS. I shall have quite a lot of work along the scholastic line so please don't reserve a place for me on the Editorial Board just at present.

your find,

AIMEE ABACHUK.

TECHNICALITIES

Once long ago in days of yore
(We never tell untruths)
A freshman came to Wellesley
Just to meet the Harvard youths.

She was a maiden wondrous fair
One date gave her a start,
She took her toll in Crimson blood
But none could break *her* heart.

"These Harvard men," the freshman cried,
"Think they are *it* and more,
Such insolence, such cold conceit
Can't make me stand in awe."

"But Wellesley has its points," quoth she,
"I've caught a splendid shelk,
I always have been known to fall
For men with good 'Tech'-nique."

New Fall
Footwear for
the College Miss

Exclusive styles especially designed for every campus occasion in our display at—

WELLESLEY INN
SEPT. 29th, 30th, OCT. 1st.

Winkelman
Style in Quality Footwear
471 Fifth Avenue
(40th—41st Street)
New York

The Gift Shop Charming

MARY G. MORRISON

Wellesley Square — Next Hotel Waban

THE SATTEN SHOP

extends greetings to its old patrons and welcomes the new—

LUNCHEON TEA DINNER
11.30 to 7.30
SUNDAYS 5 to 7.30

TO BUY or RENT

Tables, chairs, lamp shades, tea-wagons, materials of all kinds
Reasonable Prices and best workmanship
I. GERBER
10 Central Street
Wellesley, Mass. Tel. Well. 1582-W

OAKLAND ROADSTER
FOR SALE
EXCELLENT CONDITION
CHEAP
Call University 1782-R

COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:00
Mon., Wed., and Sat. afternoons at 2.30

Fri. and Sat., Sept. 30 and Oct. 1
SYD CHAPLIN in
"THE BETTER 'OLE"
Pathe News Comedy Pathe Review

Mon. and Tues., Oct. 3 and 4
ESTHER RALSTON in
"Ten Modern Commandments"
Comedy Pathe News

Wed. and Thurs., Oct. 5 and 6
"HER FATHER SAID NO"
Comedy Sportlight Aesop's Fable
Wednesday Afternoon Only: "The Return of the Riddle Rider" Chapter 9

Fri. and Sat., Oct. 7 and 8
Bra Lynn and Pauline Starke in
"THE PERFECT SAP"
Pathe News Comedy Pathe Review

Say It With Flowers
"Buy Where They Grow"
When You Purchase of Anderson
whether you buy Cut Flowers, Potted Plants, or some Special Floral Design, you can rest assured that you are getting full value and best quality for your money.
Flowers Telegraphed Anytime—Anywhere
ANDERSON CONSERVATORIES
Largest in Massachusetts
Conservatories in NATICK - NEWTON - WOBURN
STORES
BOSTON—589 Boylston Street, ... Phone Kenmore 2403
NEWTON—Newton Corner, ... Phone Newton North 5860
WALTHAM—381 Moody Street, ... Phone Waltham 1843
WELLESLEY—Wellesley Square, ... Phone Wellesley 1550

The Theater

COPLEY—*Murray Hill.*
HOLLIS—*The Barker.*
PLYMOUTH—*Broadway.*
SHUBERT—*The Princess.*
TREMONT—*Honeymoon Lane.*
WILBUR—*What A Man.*
Next Week
COLONIAL—*Pardon Me.*
MAJESTIC—*Ned McCobb's Daughter.*

BROADWAY

We haven't for a long time seen a play that we enjoyed so much as *Broadway*, now at the Plymouth. Its remarkable success in New York and London is quite understandable. From start to finish this rapid plot of big bootleggers, cabaret dancers, detectives, and murder is full of action and dramatic situations. The conversation is humorous, natural, and individual. From practically every standpoint the production is well done.

The interest and originality of *Broadway* lie not in its plot, which is pretty old stuff, but in the way it is served up and in the effective staging and excellent characterization carried off by acting unusually good for this type of play. The action is laid in the private party room of the Paradise Night Club. The audience can watch the cabaret girls and the "hoofer" going on and coming off the cabaret stage. The change of attitude of these performers as they come away from or go toward the supposed footlights off stage is very amusing.

The fairly large cast is excellently chosen. One expects the usual one or two stars and mediocre supporters and wretched supernumeraries. On the contrary *Broadway* can boast a well balanced cast with no one star but with every part more than adequately played. The central figure, Steve Crandall, a bootlegger who kills his rival, is particularly good in the shades and change of mood and attitude. His arrogance and self-confidence before his gangsters, his studied gentleness to the girl "Billie," his calmness at first and his nervousness at the end are beautifully shown by Matt Briggs. And at last we have a hero who is likable although conceited. We laugh when Roy is called "Personality" but we are glad that he gets the girl. The parts of the gangsters, the chorus girls, Nick Verdis, and the waiter are so well individualized and so well acted that one scarcely realizes that this cast is not the original New York one and that the play does not claim to be an arty production with European ideals. An all around good and well balanced play is *Broadway* and a sure afternoon's exciting entertainment.

FOCUSSED ON THE SCREEN

At the Community Playhouse

Sept. 30—Oct. 1

Of the many comments heard upon *The Better 'Ole* all agree that the film is uproariously funny. And people do not agree about humor usually, unless lurking behind a smile is pathos which gives it depth and vitality. Behind the comedy of doughboys at play lies the ever present menace of attack and death; and, superseding all, that indomitable spirit of cheer which made play possible. There are war pictures and war pictures, Sid Chaplin in *The Better 'Ole* coming Friday and Saturday has made the first kind!

Oct. 3-4

Ten Modern Commandments is now running in the Loew Theatre in New York. It probably will continue to run for it is a picture featuring a jolly resourceful girl, Kitten O'Day, who, though a daughter of the stage, has resolved never to seek a position behind the footlights. However, when it is a question of selling Tod Gilbert's song. . . . . You will love the quick-wittedness and perseverance of Kitten.

Oct. 5-6

Her Father Said No might fit in one of the cartoon cuts entitled *Bringing Up Father*. At least the story tells of love's ingenious handling of "Father" when he said "No!" Brian O'Shea, and Mary Brian have created a film with plenty of action and more laughs—and they are both so good-looking that no one cares anyway if the story's a bit trite.

ART EXHIBIT

The college Art Gallery has as the opening exhibition the selections from reproductions of tapestries and drawings that formed the closing exhibition last spring. The productions are from *La Tapisseries Gothique* published by G. B. Demotte and from *Drawings in the Uffizi, Florence* published by Leo S. Olschki.

The tapestries are remarkably well produced. Richness and depth of color and feeling of texture and surface are admirably indicated. The drawings are mainly from the works of masters of the high Renaissance in Italy, including Leonardo, Signorelli, Ghirlandaio, Filippino, and Andrea del Sarto. The drawings of great masters are always interesting both for the development of conception and for the contrast in style and freedom which is frequently offered by a comparison of drawings and finished work.

COLLEGE NOTES

We are reassured in our belief that Wellesley is the same old place after all when we see such familiar people as Dorothy Mason, Marion Fowler Hunt, Rosalie Drake and Nancy Southworth wandering about the campus. Nelle Stogsdall '26, is another welcome visitor.

In several of the Department and Administrative offices we recognize members of last year's graduating class: Dorothy W. Williams in the Biblical History Department, Helen M. Jones in the Music Department office, Mary Atwater in the Information Bureau, Mary Graff here and there in the Ad Building, Gertrude Gunther in the German Department.

A former student of Wellesley, Miss Ida Craven, who is now studying at the Robert Brookings School of Economics in Washington, was one of the tutors in Economics at the Bryn Mawr Summer School for Industrial Girls during the past summer.

Married

'28 Geraldine Dow to Milton Wallace of Macon, Georgia. Mrs. Wallace lives on Upland Road in the Village and plans to complete her College course.

1930 ANNOUNCES CONTINUANCE OF FRESHMAN-SOPHOMORE CLUB

Last year signs appeared here and there all over Wellesley directing all the freshmen and sophomores who were interested in forming a literary club to meet together in Founders' Hall to become founders themselves. For, strange to say, until last March there was no general literary club here, and no suggestion of a literary forum for freshmen and sophomores. That the two lower classes were interested in discussing books and their authors was proved by the fact that between forty and fifty girls responded to the signs and appeared at the first meeting. At the first gathering there was time only for matters of organization. The object of the club was defined: to discuss any original writing that the members might care to present and discuss literature in general. Membership in the club was to be given to any member of the freshman and sophomore classes who was interested in meeting for an informal hour or two one Friday night a month.

Since Hugh Walpole lectured in Wellesley last spring, interest in him was high and he and his work were chosen as the subjects for the first meeting in April. The plays of Eugene O'Neill were suggested as a topic for the next meeting. A very competent program committee selected episodes from O'Neill's life and significant portions of his work as a basis for discussion. The subject proved very popular and the conversation became truly animated in upholding the dramatist's choice of subject, or in denouncing his treatment of the duality of human nature, as in *The Great God Brown*, or in appraising his ultimate literary value.

At the next meeting some members presented interesting sketches, plays, poems, and essays. It was encouraging to find that some people actually put time, labor, and originality into the writing not only of their required work, but also of extra-curricular writing.

At the close of the discussion of original writing, the club adjourned for the summer. It will meet again within the next two weeks to give the freshmen a chance to learn of its work and to continue as a literary center for the sophomores.

Anita Ker, 1930.

WELLESLEY FACULTY REVIEW AND ARE REVIEWED IN TURN

A number of the faculty have during the summer had articles appearing in various publications. In the July *Atlantic Monthly* appeared book reviews by both Miss Scudder and Miss Sherwood. Miss Scudder reviewed Edwin Arlington Robinson's *Tristram*, which she praised for its poetic qualities while disapproving its perversion of the mediaeval story and the choice of incidents. A review of her own book *Brother John*, which appeared recently, was found in the same number. Mr. Barr, of the Department of Art, reviewed a new book on the history of art for the *Saturday Review*. Mr. Bailey wrote a study entitled *Levitical legend from the Persian period*, which appeared in the Journal of Biblical Literature. While Mr. Loomis had only been a substitute member of the Wellesley faculty, Arthurian students will be interested to know that he has written a book *Celtic Myth in Arthurian Romance*, of which an enthusiastic review appears in the October *Forum*. Miss Helen Lockwood is the author of *Tools and the Man.*

MISS HENRY'S THESIS LAUDED BY THE UNIVERSITY OF PARIS

Seldom does a jury of letters of the University of Paris extend to a candidate congratulations such as those offered to Miss Marjorie Henry, formerly a member of the French faculty of Wellesley College. It was rather as to a colleague that her jury awarded Miss Henry the degree of "Doctorat," with the unusual mention of "très honorable,"—a high compliment to the superior literary value of her thesis, the title of which is: "Stuart Merrill: la Contribution d'un Americain au Symbolisme francais."

Miss Henry holds her Bachelor's degree from Smith College, and her Master's diploma from Harvard University. She has been honored recipient of many fellowships, both French and American, as well as being the Secretary of the Modern Language Association of America for several years. She was Instructor in French at Wellesley during 1922-24; 1925-26.

FOOT-BALL SEASON SPECIAL
EUGENE PERMANENT WAVES at
RAE'S VANITY SHOPPE
DURING OCTOBER and NOVEMBER
$15.00
Expert Operators Featuring Haircutting, Finger, Marcel and Water Waving
63 Central Street Tel. Wellesley 1561

Out From Dreams and Theories

PERSONNEL BUREAU

There is a classic instance of a Wellesley girl who planned to do social work after her graduation, and went through college without discovering that there existed a Christion Association at Wellesley, with a varied, well advertised program of social work. Bearing this in mind, and desiring that no Wellesley girl should be unacquainted with the Personnel Bureau, I have made this first article an outline description of the work of that office.

First, this column, "Out from Dreams and Theories," is devoted, week by week, to articles, notices, letters, interviews, dealing with vocational matters. It is our most extensive method of giving vocational information, and these articles contain brief accounts of many of the occupations in which women are now engaged. In addition to the column, a committee in connection with the Bureau arranges a series of lectures or conferences on various vocations, and maintains a reference shelf in the newspaper room in the library.

The other aspects of the work of the Personnel Bureau may be briefly outlined. For every student in college, the Bureau has a card on file, giving the cumulative history of her career, from secondary school to her entrance upon post-Wellesley activities, together with her personal history, tests, vocational interests, and her personality ratings from the faculty. This card is the basis and contains the record of the interviews required of all students every year, and is the outward sign of the increasing conviction of the need of further knowledge of our large group as *individuals*. These records and interviews are of value in another important aspect of the work of the Bureau, namely, placement. Seniors are invited to register with the Bureau for positions in teaching or other occupations. This registration is for life, and the Bureau follows the careers of our graduates, and suggests positions to them, as long as they desire to be active registrants. The Bureau also invites all students to register for summer positions, and places many in camps, and in other lines of work.

Of all of these activities evidences will appear from time to time; a program of lectures; a summons to a required conference; a notice of a position open for a Wellesley girl; a review of a new book on the reference shelf; or an account of what some Wellesley graduate is doing. In all of the work of the Bureau, the co-operation of the students and faculty is of prime importance, is really the condition for the very existence of such an office, and the Director hopes it may be as cordial this year as it has been in the past.

Alice I. Perry Wood, Director.

CLOWNS OF THEN AND NOW

Clowns are fast tumbling into prominence and the fine arts. About a year ago in Moscow a Clowns' Academy was opened to teach clowns to take their business of fun seriously. Aspiring zanies have been given an opportunity to perfect their A B C's in courses such as "physical culture and comic acrobatic stunts; elocution, declamation and patter; contemporary poiltics and 'wise-cracks' of a poiltical flavor."

Nor is France delinquent in recognizing the importance of clowning. Though she does not offer any B. C. degree, her applause has made many clowns popular.

The Fratellinis have even been decorated by the French Academy. Under such conditions he who gets slapped no longer feels hurt.

Though no stone archives divulge clowns among the early homi sapientes, it is conceivable that they came into existence when man first made a fool of himself, causing bystanders who had, with a feeling of superlority, observed his stupidity or gaucherie, to give primordial guffaws.

The first authentic bow of clowns as showmen was upon the Greek stage of Aeschylus. According to Aristophanes, they wore grotesque comic masks and disported with primitive humor, Hermon hitting the skulls of his fellow actors and Parmenon with infinite finesse imitating the grunting of a hog.

The Romans, in the process of assimilating most things Grecian, acquired the Attic clown. Their banquets, after the first five courses or so, were likely to become a bit phlegmatic. Consequently a clown, masqued with huge faces, and dressed in clothes of many colors, would appear upon the scene and beguile Neros and Octaviuses with crude burlesques of their lords' vulgarian manners.

Italy took them to her barbarous heart. They appealed to the unanalytical naïve Roman who preferred his humor to be as broad and evident as his conquests. But with the decline of the Roman Empire little is heard of them except through illuminated manuscripts or church records. However, clowns emerged from the Dark into the Middle Ages as comic devils.

At the end of the fourteenth centur a curious organization, called Fool Companies, was established. "Founded on the principle that the world was mad and all men fools, it played an important part in the life of Paris."

The famous Italian Commedia dell' Art formed the basis of the cleverest circus clowning of later years for it was built on the idea of improvisation. Yet so clever were the actors that they were not long content with their roles. Italian and French clowning soon became too clever and sank into obscurity, which lasted until street performers emerged with their bourgeois humor.

The Elizabethian buffoon burlesqued the English gallant. Clowns were in high feather and favor. During the eighteenth century many of the clowns changed character, and gay harlequins appeared in Drury Lane. Nineteenth century zanies based their art on acrobatics and pantomime, emphasizing action rather than words.

So, through years and years the circus clown has gradually been evolved.

SENIORS

Felecia the Ford

is For Sale

(coupe)

not handsome but a very willing worker; price reasonable

See

Helen Hefferan or Evylyn Klein

Tower Court

SPECIAL PRICES AND SPECIAL ATTENTION given to all work brought by students and faculty of Wellesley College. Therefore we ask your patronage.

B. L. KARTT

TAILOR AND CLEANSER

Wellesley Square, Opp. Post Office

Telephone Wellesley 0217-R.

Dr. F. Wilbur Mottley, M.A.

Dentist

Taylor Block Wellesley Square

Tel. 1268-W—Res. 0529

DR. STANLEY E. HALL

DENTIST

Waban Block Wellesley Sq.

Tel. Wel. 0566

Wellesley Dress Hospital

63 Central Street

RICHARDS

Ladies' Tailor Dressmaker

Ladies' Own Material Made Up

Remodeling Cleaning Pressing

ANNA L. MIHILLS, DRESSMAKING

Alteration Work a Specialty

546 WASHINGTON ST. The Norman Apt.

Wel. 1066

Artistic Work

with a reasonable price

Nicholas Studio

A. GAN

Tailor

Wel. 1547 Next to P. O.

Hathaway House Bookshop Wellesley

New Books Arriving Daily Come and See Them!

The Thoroughness of the

BOSTON EVENING TRANSCRIPT'S

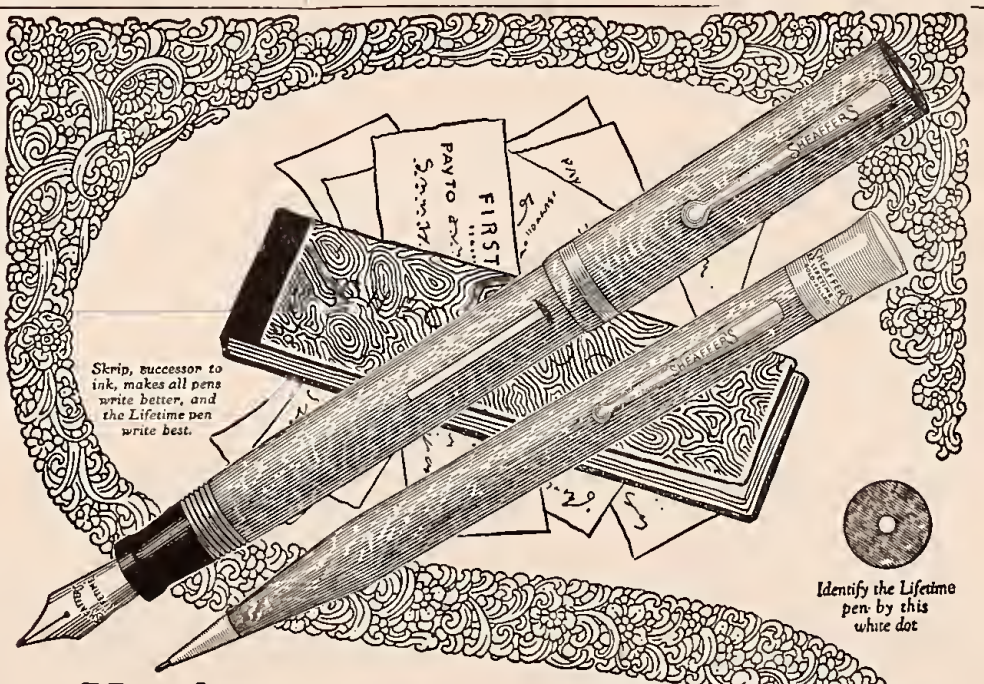
SCHOOL and COLLEGE NEWS

An excellent department devoted to all phases of College and School activities, and in its general news and magazine articles are always stories of interest to students preparing for college or in college.

THE TRANSCRIPT **with its Wealth of Educational and Literary News Is Pre-Eminently the Newspaper for the Student**

AT WELLESLEY INN

"When dreary without
'Tis cheery within"



You have money

You have money for luxuries only by buying wisely such necessities as your fountain pen. Buy a Lifetime®. Inferior pens can easily cost, during college days, many times the price. Yet its $8.75 alone will give flawless writing—guaranteed to last, not merely for college days, *but for your lifetime.* No repair charges at any time. It is the pen that spends the most days in the writing hand and the least in repair shops. It *costs more* because it is *worth more.*

"Lifetime" pen, $8.75 Lady "Lifetime", $7.50 Others lower
"Lifetime" Titan oversize pencil to match, $4.25

At better stores everywhere

SHEAFFER'S

PENS · PENCILS · SKRIP

W. A. SHEAFFER PEN COMPANY · FORT MADISON, IOWA

SCHOLARS STUDY IN AMERICA TO RECATALOGUE THE VATICAN

It may seem strange to us who are in the habit of considering America as an overgrown youngster, and of looking to Europe as an authority in matters of scholarship, that scholars from Rome are now in this country to "learn all we have to teach." Yet, such is the case, for while to Rome belongs the vast resources of the Vatican Library which have fascinated scholars for centuries; to America has fallen the honor of making these resources more accessible to scholars.

Four members of the Vatican Library Staff, according to the *Times* of September 25, were invited to this country by the Carnegie Foundation for International Peace, and are now studying American library methods. They are the Rev. Fathers Enrico Benedetti and Carmelo Scalia, and Drs. Ingino Giordani and Geredo Bruni.

NEW CURRICULA EVERYWHERE AIM TO CONCENTRATE ENERGY

A discussion in the New York Times bearing on the same curricular problems which so drew our attention here at Wellesley last year may renew our interest in this topic of nationwide import:

President Lowell has warned the incoming Harvard freshmen that the college cannot educate the student; he must educate himself. In the sense that young men will carry away from college only what they choose to take, Presidents and Deans have always stressed self-education. But the word has been taking on new meaning with recent progress toward greater flexibility in the guidance and greater individual initiative and responsibility for the student.

All the way down to the schools it has been a movement away from recitation to research, from the mass curriculum to specialization. Children in the elementary grades are introduced to the "project method." At college the beginning presumably was with "major" subjects. A further step is represented by the new curriculum at Vassar, under which the student virtually restricts herself to four subjects. Beyond that lies the tutorial system as practiced at Princeton and Harvard, where the student moves free of class direction and along a narrow path of his own choice. The extreme would be represented by the new Experimental College at the University of Wisconsin. There the break with the old disciplines and methods is complete. As President Glenn Frank said at the opening of the new school, students will be concerned not with subjects but with situations. They will "lay on the table the whole Athenian civilization and try to understand it."

The case for the newer spirit and method hardly needs arguing. It aims to prevent a scattering of energies. It promotes mastery of a single interest. It no longer holds down the gifted student to the pace of the average. Above all, it encourages individual self-determination. Experience must show, however, how far the actual results correspond to the theoretical gains. At the University of Wisconsin it must be found out how far freedom can be carried without inducing anarchy; more concretely, how successfully a "situation" can be studied without preliminary emphasis on "subjects."

LEAGUE ECONOMIC CONFERENCE IS PROMISING FOR COMMERCE

The World Economic Conference at Geneva came to a close last May, but the publicity which it has enjoyed throughout the summer more than justifies its recognition in the NEWS at this late date. It was expected and proved to be one of the most important meetings yet held by the League. The distinctive character of the conference was that the delegates, though appointed by Governments and by various international organizations, spoke as individual experts, free to express their private views. "The interests and so-

(Continued on Page 8, Col. 2)

Have Cheer in your Room

A pretty growing fern, a colorful foliage plant, or possibly a flowering plant—will be just the thing to give your room that home-like cheer.

Fraser
THE FLORIST
65 Linden Street ··· Wellesley
Telephone Wellesley 0597

Jays

Let us show you how alert we are to the Clothes Needs of Wellesley Girls. And pricings are moderate!

Hats, Coats, Dresses, Blouses, Sweaters, Skirts, Sports Suits, Stockings, Knit Suits, Riding Togs, Accessories.

BOSTON TEMPLE PLACE ELEVEN

GUESTS ACCOMMODATED
Mrs. Frank L. Perry
8 Dover Road, Wellesley
Telephone Wellesley 0718
"The home to go to, when away from home"

FALL OPENING
The Newest
Most Complete Display
of
Ready-to-wear Dresses
Jerseys, London Tweeds,
Crepe Veronellas
Transparent Velets
Repconas, Satens
Georgettes
Evening Gowns
direct from Paris
Sizes, 18 to 44
WELLESLEY
INDIVIDUAL GOWN SHOP
H. HENDRIKSSON
59 Central Street, Wellesley
Tel. 1345-R

ROSMYTH CANDIES
Miss Rose Smith
38 CENTRAL ST., WELLESLEY
Candies and Cakes made to order at short notice.

CORRECTION

Miss Agnes B. Hoffman, whose name was included in the list of those receiving M. A.'s in the Commencement issue, received no degree.

GIFTS OF CHARM AND DISTINCTION
Visit the
SHOP OF BARBARA GORDON
Arcade Wellesley

Powder Puff Salon
59 Central Street
Tel. 0472-W
BOBBING
SHAMPOOING
MARCEL WAVE
WATER WAVE
MANICURING
Permanent Waving a Specialty

AUTOMOBILE STORAGE! AUTOMOBILE STORAGE!
Register Your Automobile Now For Winter Storage
Complete modern facilities. New heated garage, a first-class, fireproof building. Competent service men.
OUR GARAGE READY ON OCTOBER 10TH
WELLESLEY COLONIAL AUTO SERVICE
JAMES E. LEE
Apply at Wellesley Colonial Gas Station
Cor. Central and Linden Sts., WELLESLEY Tel. Wel. 0724

CHIC MAID
OPENING
For Fall and Winter
with a complete line of
NEW FASHIONS
Included are dresses of crepe satin and transparent velvet—light weight wool and novelty Jersey frocks—and all of Chic Maid Quality and meticulous workmanship.
63 CENTRAL STREET Wellesley
T. C. GRIFFIN Manager

I. MILLER
Beautiful Shoes
Announces Opening
of
WELLESLEY SHOP
October
Cor. Central and Linden Sts.

NEW SILKS and VELVETS
Autumn Opening Week
When Prices are Most Attractive
Silks and Velvets are to Fashion what petals are to the flower. The material of your costume, this season, is the most important thing about it. If you would be Style-Right, come to Thresher's for the newest materials.
Mail Orders Are Promptly and Carefully Filled
THRESHER BROTHERS
Incorporated
19 Temple Place 41 West Street

Visit Wellesley's Most Artistic
TEA ROOM AND SWEET SHOP
MARLOWE'S
63 Central Street *The Arcade*

LOGAN
Announces Opening of
a Haircutting Parlor for Ladies and Children
Exclusively
Modern equipment and sanitary conditions for those who care. Artistic work and good prices. Telephone appointments.
Gerber Block 40 Central Street

Wellesley Sanitary Barber Shop
Latest Style in Shingle Bobs Done By Expert Barbers
Courtesy, Style and Service at Moderate Prices
L'Origan de Paris .95 Limited
COTY

CALENDAR

Thursday, September 29: 8:30 A.M. Morning Chapel. Dean Knapp will lead.

3:30 P.M. Faculty Tea. Administration Building.

4:00 P.M. Room 124 Founders Hall. Academic Council.

Friday, September 30: 8:30 A.M. Morning Chapel. Dean Tufts will lead.

4-5 P.M. Faculty Tea. By invitation of the Department of Botany tea will be served in the reception room of the Botany Building.

Saturday, October 1: 8:30 A.M. Morning Chapel. Professor Kendrick will lead.

7:30 P.M. Alumnae Hall. Barnswallows Reception.

Sunday, October 2: 11 A.M. Memorial Chapel. Preacher, Rev. Henry H. Tweedy, Yale Divinity School.

Monday, October 3:

Tuesday, October 4: 8:30 A.M. Morning Chapel. President Pendleton will lead.

4:40 P.M. Billings Hall. The first autumn poet's reading by Miss Nancy Byrd Turner.

Wednesday, October 5: 8:30 A.M. Morning Chapel.

4:40 P.M. Room 124 Founders Hall. Lecture (in English) by M. Auguste Desclos, Assistant Director of the Office National des Universities et Ecoles Francaises. Subject: The Educational System of France.

8 P.M. Alumnae Hall. Lecture (in French) by M. Desclos. Subject: Claude Monet. The lecture will be illustrated with slides.

Note: Reproductions of Gothic Tapestries, published by Demotte, gift of Mrs. Alma Seipp Hay, '99, also Reproductions of Drawings by Old Masters, published by Lee S. Olschki, gift of Miss Caroline Hazard, on exhibition at Art Museum.

ALUMNAE NOTES

Engaged

'20 Pauline Perkins to Mr. Reshworth Pierpont Jordan, Harvard '10, of Saco, Me.

'23 Edith De Nike to Mr. Orlando S. Cohoes of Spokane, Wash., and New York City.

'24 Bethann B. Faris to Mr. Noble van Ness of Nashville, Tenn., Vanderbilt '17.

Married

'12 Leonora Miller to Mr. Frederick Charles Seids, July 21. Address: Corner 8th and I Streets, Perry, Okla.

'20 Margery Borg to Mr. Richard Otto Loengard, Sept. 8.

'21 Mildred Irene Bair to Mr. John Boyd Duff, Jr., June 25.

'23 Louise Rauh to Dr. Albert L. Brown of Cincinnati, Sept 1. Address: 3858 Reading Road, Cincinnati.

'24 Carolyn R. Grimes to Mr. Robert Whittier, Sept. 17.

'25 Priscilla Allan Robinson to Mr. Harold Rogers Johnson, Sept. 17.

'26 Dorothea DeLong to Mr. John Wilbur Brady, Annapolis '24.

'26 Ethel Seaver to Mr. James Verner, Sept. 3.

Born

'12 To Esther Elliott Leggat, a third son, Robert, July 25.

'15 To Rachel Davis Spencer, a third son and fourth child, Herbert R., Jr.

'21 To Ruth Cushing Jackman, a son, John Richard, Jr., June 25.

'24 To Barbara Bagg Stevens, a son, Aaron Bagg, July 20.

'24 To Edith Osborn Lea, a daughter, Barbara Edith, May 31.

'25 To Athleen Berkley Houston, a daughter, Jane McCrea, August 27.

'25 To Mildred Lincoln Koehler, a son, Robert Lincoln, Sept. 16.

Died

ex-'80 Alma Fassett Riggs, Dec. 29, 1926, in Toledo, Ohio.

'02 Mr. Allen Collier, husband of Mary Vail Collier, June 16, in Cincinnati, Ohio.

'20 Mr. Harry W. Dunlap, father of Dorothy Dunlap Edgar, August 15, in Pittsburgh.

'23 Mrs. Helen Pogue Fisk, mother of Isabel Fisk, August 7.

LEAGUE ECONOMIC CONFERENCE IS PROMISING FOR COMMERCE

(Continued from Page 7, Col. 1)

cial classes," according to one report, "were without exaggeration all-embracing. Workingmen sat beside employers and industrialists; agriculturists seeking agrarian credits beside bankers and financiers. There were both men and women; government officials, engineers, and technicians; framers of customs tariffs and negotiators of commercial treaties; manufacturers, merchants and consumers."

"The primary object of the Conference," to quote the *League of Nations News*, "was to put before the public the authoritative views of the leading experts of fifty nations in industry, commerce, and agriculture, covering the present economic state of the world, the causes of this state and the means of improving it." The conference was primarily a forum for frank discussion. Since the delegates were not official representatives, they could not draw up conventions, but they passed resolutions which should serve as the basis of practical steps in the future. The body of economic doctrine formulated is considered to be "the most authoritative expression of sound world economic policy yet enunciated."

The agenda of the conference covered a wide field: general questions of economic policies and peace, problems of commerce, of industry, and of agriculture, the most important subjects being tariff policy and cartels. The striking feature of the conference is summed up in the Report of the Commerce Commission: "In spite of the variety of the questions raised, the diversity of theories, and the legitimate national sentiments of all those who took part in the discussions, one important and extremely encouraging fact has emerged; and, having emerged, has become increasingly manifest as the work has advanced. This fact is the unanimous desire of the members of the Conference to make sure that this Conference shall, in some way, mark the beginning of a new era, during which international commerce will successively overcome all obstacles in its path that unduly hamper it and resume that general upward movement which is at once a sign of the world's economic health and a necessary condition for the development of civilization."

The results of the conference have been summed up in various articles in the *League of Nations News*. Most was accomplished in the field of commercial questions. Among the recommendations made were those for lower and more stable tariffs, publication of data upon cartels, "most favored nation" type commercial treaties of long duration, rationalization of industry in Europe along American lines, coöperative organizations as a means of reducing the cost of distribution in agriculture, and the study of the possibilities of the international organization of credit.

LARGER QUARTERS ARRANGED FOR WELLESLEY IN NEW YORK

The New York Wellesley Club has voted by an overwhelming majority to move to larger and more attractive quarters this winter. The new club rooms are to be in the Barbizon, a building now in the course of construction, at the corner of Lexington Avenue and 63rd Street. Among the many advantages of the new place are:

A large swimming pool.

Twenty bedrooms all together on the 17th floor, larger and better equipped than those in the old quarters. (Each room with a radio attachment.)

Club space on the 18th floor, directly above the bedrooms, with elevator service and broad stairway connecting.

A spacious lounge.

A sun-room off the lounge where luncheon and dinner will regularly be served.

Dressing rooms especially designed for the convenience of out-of-town guests.

A small room for private parties or committee meetings.

A roof garden running around the entire club lounge on the 18th floor.

CONFERENCES OCCUPY CAMPUS IN THE ABSENCE OF STUDENTS

Deserted by its regular citizens, the Wellesley campus was nevertheless a scene of much activity during the summer months.

The Post-Commencement Sports Session, offered by the Department of Hygiene and Physical Education began immediately after Commencement and lasted until July 2. Intensive instruction in the educational management of athletics and in methods of coaching and conducting sports was offered and about seventy-five students took advantage of the opportunities offered.

On June 27, the Episcopal Conference for Church Work began its work. Nearly four hundred enrolled for these courses, which lasted until July 7. Miss Vida Scudder, always interested in the progress of the Conference, this year gave a special course: The Social Gospel According to St. Francis; a course in Franciscan personalities.

The Anne L. Page Memorial Summer School for Child Study took possesion of Horton House on July 5 and held sessions until August 13. This school is affiliated with Boston University.

Professor Hamilton C. Macdougall gave a course of lectures in Musical Appreciation at the Blanche Dingley-Mathews Summer Normal School in the Working Principles of Modern Music Teaching. This School began July 8 and ended August 4. The enrollment was about 25.

In addition to the students working on campus a small group of alumnae studied here.

COLLEGE STUDENTS

are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.

Safe Deposit Boxes for rent $5.00 per Annum and up.

THE WELLESLEY NATIONAL BANK

CAPITAL $150,000 SURPLUS $250,000

FOR SALE CHEAP
Hammond Typewriter
Call at Curve Street

TAXI
Le Blanc
65 Central Street Wel. 1498

$200.00
in cash and 7 Parker Duofold Pens
FREE
to Amateur Ad-writers
Find the missing Factor!
Write a Parker Pen Ad and Win a Prize!
[You do not have to own a pen to enter this contest]

First Prize . . . $100
Second Prize . . 75
Third Prize . . 25

Seven Equal Prizes
(fourth to tenth)
Choice of Parker Duofold Junior Pen or Lady Duofold Pen

CONDITIONS OF CONTEST

1. Contestants must be duly registered students of a University, College, or High School. Only one entry permitted from each contestant.
2. Entries are to be mailed before October 25th, 1927, to—Contest Judges, The Parker Pen Company, Janesville, Wisconsin.
3. Judges will be: R. B. Henry, Mgr. Stationery and Book Dept., Carson Pirie Scott & Co., Chicago; H. B. Fairchild, Adv. Mgr., N. Y. Sun, New York; L. A. Crowell, Pres., Crowell, Williams & Co., Inc., Adv. Agency, Chicago. Their judgment shall be final.
4. Prizes will be awarded to the ten having highest merit. In the event of a tie, equal prizes will be awarded to both or all contestants tied.
5. All contributions submitted become the property of The Parker Pen Company, and no entries will be returned to the sender.

Improvements unknown until recently are introduced in the New Model Parker Duofold—Non-Breakable Barrel, and Pressureless Point by means of capillary flow, combined with gravity feed. We spent 35 years on 47 improvements—made 16,000,000 pens—own 32 Pen Patents besides 12 on Pencils and Desk Sets.

How would you advertise this pen? Give us your ideas. Write an ad and win a prize.

Seven well known advantages of the Parker Duofold are told here. The new one—announced April 1st—Factor number 8—is missing. If you find it—if you write an advertisement including it with the following seven—you may win as much as $100 cash or one of nine smaller prizes.

Here Are 7 Factors!

Can you find number 8?

1. Pressureless Point—starts and writes at feather-weight touch—extra strong because of extra thick gold. But tempered so it yields to any hand yet never loses shape.

2. Non-Breakable Barrel—now made of Parker Permanite—28% lighter than rubber formerly used—hand sized, and perfectly balanced.

3. Instant Ink Flow—tip always moist. Capillary attraction combines with gravity to produce pressureless writing.

4. Over-Size Ink Capacity—writes longer on one filling.

5. Duo-Sleeve Cap—a positive safeguard against leakage when cap is kept on tight.

6. Press-Button Filler—concealed inside the barrel out of sight, out of harm's way.

7. Beauty Rivalling Colorful Jewels—luatrous Black-tipped barrels in Jade, Lapis Lazuli, Mandarin Yellow, or Lacquer-Red. Also plain Black and Gold.

8. The Missing Factor! . . What is it?

Try Parker Duofold at your dealer's and ask him about the missing factor. You do not have to buy unless you can't resist. Either way—write an Ad and win a prize. Note conditions of contest.

THE PARKER PEN COMPANY JANESVILLE, WISCONSIN

Note: This announcement will not appear again